

Chreodische Mesozeichen in ternär-quaternären Dualsystemen

1. Im folgenden benutzen wir die 27 ternären semiotischen Dualsysteme und ihre zugehörigen quaternären Trajekte (vgl. Toth 2026a), die wir in Toth (2026b, c) auf Mesozeichenrelation abgebildet hatten, dazu, Chreoden bei den Übergängen zwischen nicht-trajektischen und trajektischen Zeichenklassen und Realitätsthematiken zu bestimmen. Zur Theorie der Mesozeichen vgl. Bense (1983, S. 81 ff.).

2. Chreodische Mesozeichen

| | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|---------|
| 3.1 | | 2.1 | 1.1 | × | 1.1 | 1.2 | 1.3 | |
| | | | | ↓ | | | | |
| 3.2 | 1.1 | 2.1 | 1.1 | × | 1.1 | 1.2 | 1.1 | 2.3 |
| 3.1 | | 2.1 | 1.2 | × | 2.1 | 1.2 | 1.3 | |
| | | | | ↓ | | | | |
| 3.2 | 1.1 | 2.1 | 1.2 | × | 2.1 | 1.2 | 1.1 | 2.3 |
| 3.1 | | 2.1 | 1.3 | × | 3.1 | 1.2 | 1.3 | |
| | | | | ↓ | | | | |
| 3.2 | 1.1 | 2.1 | 1.3 | × | 3.1 | 1.2 | 1.1 | 2.3 |
| 3.1 | | 2.2 | 1.1 | × | 1.1 | 2.2 | 1.3 | |
| | | ∅ | | ↓ | | ∅ | | |
| 3.2 | 1.2 | 2.1 | 2.1 | × | 1.2 | 1.2 | 2.1 | 2.3 |
| 3.1 | | | 2.2 | 1.2 | × | 2.1 | 2.2 | 1.3 |
| | | | | ↓ | | | | |
| 3.2 | 1.2 | 2.1 | 2.2 | × | | 2.2 | 1.2 | 2.1 2.3 |

| | | | | | | | | |
|-----|-----|-----|-----|---|-----|-----|-----|-----|
| 3.2 | 2.2 | 1.1 | | × | 1.1 | | 2.2 | 2.3 |
| | | | | ↓ | | | | |
| 3.2 | 2.2 | 2.1 | 2.1 | × | 1.2 | 1.2 | 2.2 | 2.3 |
| 3.2 | 2.2 | 1.2 | | × | 2.1 | | 2.2 | 2.3 |
| | | | | ↓ | | | | |
| 3.2 | 2.2 | 2.1 | 2.2 | × | 2.2 | 1.2 | 2.2 | 2.3 |
| 3.2 | 2.2 | 1.3 | | × | 3.1 | | 2.2 | 2.3 |
| | | | | ↓ | | | | |
| 3.2 | 2.2 | 2.1 | 2.3 | × | 3.2 | 1.2 | 2.2 | 2.3 |
| 3.2 | 2.3 | 1.1 | | × | 1.1 | | 3.2 | 2.3 |
| | | | | ↓ | | | | |
| 3.2 | 2.3 | 2.1 | 3.1 | × | 1.3 | 1.2 | 3.2 | 2.3 |
| 3.2 | 2.3 | 1.2 | | × | 2.1 | | 3.2 | 2.3 |
| | | | | ↓ | | | | |
| 3.2 | 2.3 | 2.1 | 3.2 | × | 2.3 | 1.2 | 3.2 | 2.3 |
| 3.2 | 2.3 | 1.3 | | × | 3.1 | | 3.2 | 2.3 |
| | | | | ↓ | | | | |
| 3.2 | 2.3 | 2.1 | 3.3 | × | 3.3 | 1.2 | 3.2 | 2.3 |
| 3.3 | | 2.1 | 1.1 | × | 1.1 | 1.2 | 3.3 | |
| | | | | ↓ | | | | |
| 3.2 | 3.1 | 2.1 | 1.1 | × | 1.1 | 1.2 | 1.3 | 2.3 |

| | | | | | | | | |
|-----|-----|-----|-----|---|-----|-----|-----|-----|
| 3.3 | | 2.1 | 1.2 | × | 2.1 | 1.2 | 3.3 | |
| | | | | ↓ | | | | |
| 3.2 | 3.1 | 2.1 | 1.2 | × | 2.1 | 1.2 | 1.3 | 2.3 |
| 3.3 | | 2.1 | 1.3 | × | 3.1 | 1.2 | 3.3 | |
| | | | | ↓ | | | | |
| 3.2 | 3.1 | 2.1 | 1.3 | × | 3.1 | 1.2 | 1.3 | 2.3 |
| 3.3 | 2.2 | 1.1 | | × | 1.1 | 2.2 | 3.3 | |
| | ∅ | | | ↓ | | ∅ | | |
| 3.2 | 3.2 | 2.1 | 2.1 | × | 1.2 | 1.2 | 2.3 | 2.3 |
| 3.3 | 2.2 | 1.2 | | × | 2.1 | 2.2 | 3.3 | |
| | ∅ | | | ↓ | | ∅ | | |
| 3.2 | 3.2 | 2.1 | 2.2 | × | 2.2 | 1.2 | 2.3 | 2.3 |
| 3.3 | 2.2 | 1.3 | | × | 3.1 | 2.2 | 3.3 | |
| | ∅ | | | ↓ | | ∅ | | |
| 3.2 | 3.2 | 2.1 | 2.3 | × | 3.2 | 1.2 | 2.3 | 2.3 |
| 3.3 | 2.3 | 1.1 | | × | 1.1 | 3.2 | 3.3 | |
| | ∅ | | | ↓ | | ∅ | | |
| 3.2 | 3.3 | 2.1 | 3.1 | × | 1.3 | 1.2 | 3.3 | 2.3 |
| | 3.3 | 2.3 | 1.2 | × | 2.1 | 3.2 | 3.3 | |
| | | | | ↓ | | | | |
| 3.2 | 3.3 | 2.1 | 3.2 | × | 2.3 | 1.2 | 3.3 | 2.3 |

| | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|---|-----|-----|-----|-----|
| | | | 3.3 | 2.3 | 1.3 | × | 3.1 | 3.2 | 3.3 | |
| | | | | | | ↓ | | | | |
| 3.2 | 3.3 | 2.1 | 3.3 | | | × | 3.3 | 1.2 | 3.3 | 2.3 |

Literatur

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